

# Touristes Tristes / Océane Bruel & Dylan Ray Arnold

## ‘Be Sure to Collect All You Longings and Let me Crash on Your Shore’, solo show at Glassbox, Paris, 2019

Exhausted as fellow-passengers caught in service-structures and the flat arrivals of steel and rubber. We found olive-pits in the trouser-sleeves of the next person. Were they, in fact, fruit or antennae? We held on the same bending line, flickering across tunnels of reflecting windows, politely waving fingers.

Next stop was laptop, and the battery kept giving, and giving, and then it was gone. We never really understood energy. On transit some peanut shells had settled under the chair (“Life is best under your seat”), but further protection was invited. Some questions were sent to condensed and distant places: What would You carry along, if You would have to choose between sand and a Sunburn? Would You stay, if I went?

After several breakdowns and sirius discussions, we all agreed on the disappointment of the black-hole photos. The collective sentiment rested on eating sandwiches with wireless headphones. There was a bassless voice informing us that the destination You have chosen is temporarily unavailable or no longer exists. One hour of waiting music, digitally compressed, lubricating your hurry-nerves.

Every now and then, checking sugar-levels, no new messages, hospitable and ventilated PETs. An escalator step stands on its side, watching lukewarm farewells and disagreements caused by pigeons.











*Fellow Passengers*, 2019, steel, aluminium, silk, cloth, chewing gum, linoleum, fruit stickers, cigarette papers, flyers, miscellaneous objects.



*Fellow Passengers, 2019 (details)*



*Fellow Passengers, 2019 (details)*



*Untitled*, 2019, plaster of Paris, ink



*Untitled*, 2019, plaster of Paris, ink



*At Jaw Pace*, 2019, chewing-gum, miscellaneous seeds and extracts, metro map, plexiglass, aluminium, bolts & nuts.





*In The Vicinity Of Your Bones*, 2019, tubes, plastic bottles, silicone, chewing-gum, found object, plaster bandages, papier-mâché, leek, plexiglass, digital printed silk scarf, miscellaneous objects.



*In The Vicinity Of Your Bones*, 2019, (details)



*In The Vicinity Of Your Bones*, 2019, (detail)





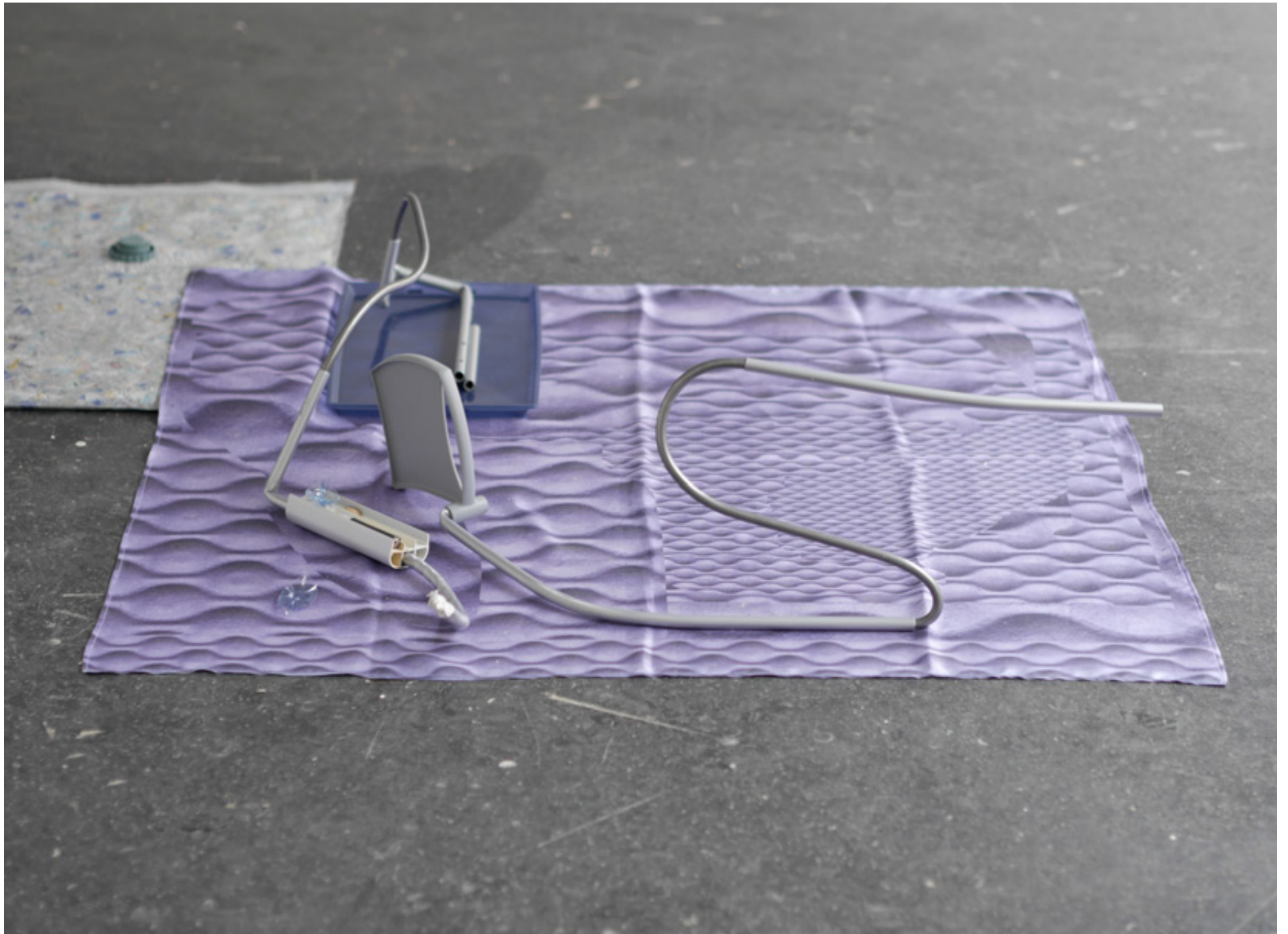




*Caravan*, 2019, site-specific installation at the miscellaneous modified, found and crafted elements. (detail)



*Frequent cryer*, 2019, metal, suitcase handle, silicon, plastic, seeds, water, bitumen gravel



*Feelers*, 2019, metal, plastic, olive pits, papier-mâcher on digitaly printed silk scarf (2018)



*Packed Ways*, 2019, metro map papier-mâché, vacuum bag



*Nest*, 2019, stamped college shirt, metal cable-tie, electric wires, chewing-gum, bitumen gravel, miscellaneous found elements

*Paris Souvenirs, Mon. - Sun.*

2019, digitally printed silk scarf (manufactured in UK), 70 x 70 cm, series of seven. Edition 1+1

Designs realized from documentation pictures of the exhibition. Installed and presented at the finissage event of the show.





