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**TOURISTES TOURISTES**  
solo show at Titanik gallery, Turku FI, 2017

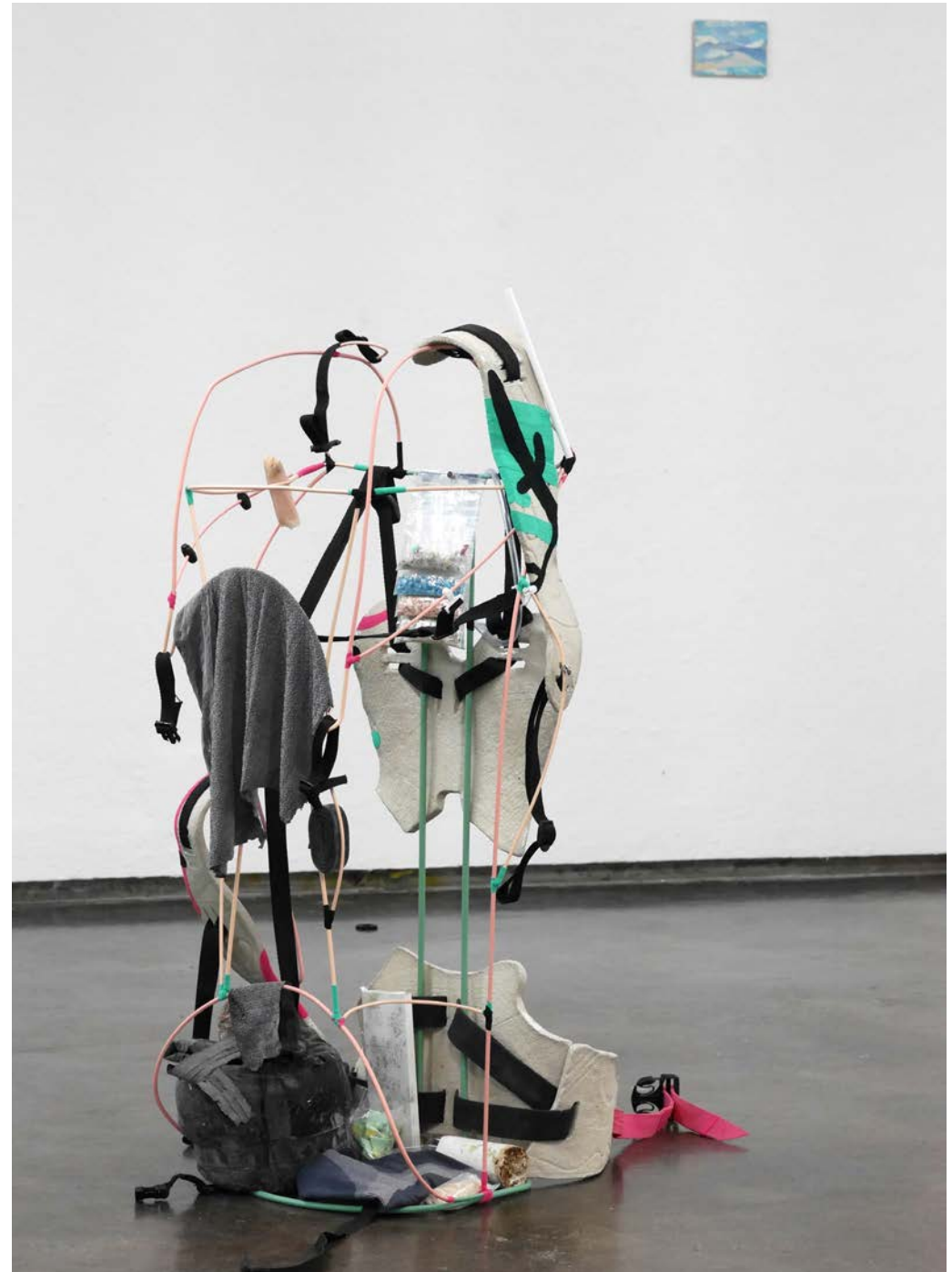
*We packed our privileges smart. The weight remains the same.  
You want to be fast to react to the changing conditions. Can you hear the alert whistle of groundhogs?  
There are thermal conditions everywhere, inside-out.  
Melting glaciers. Economic downfall and crystallized armpits. What are we doing here?  
Up & down and down & up. The mountains are a geological glitch, we learned online. There in its cracks,  
we can see our fossil subject playing the heroic tragedy. Pressed between and depressed, folded and rolling  
on the ground.*

*Here you have some swallowed sceneries for home. Clouds.  
Us in the outdoors : gore-tex-Bodies draw pictures with calories.  
Let us see more and slow down faster. Timelines are crossing, you know time will consume what it heals.  
We saw it not so far: when the storm hit, only the dead tree stood still. There are atmospheres, backs and  
horizons, yet they never painted the bag carrying energy and an extra pair of socks. Muscles.  
Work out, check ! Peak performance pretty sublime,  
but sadness you cannot cure, sweet shoe.*

*Touristes Tristes*

2017, painted steel, glazed ceramic, straps, buckles, Kinesio-tape, rubber, rice, polyester shirt, rock, mini grip bags, paraffin, flowers, gypsum, silica gel, magnet, vinyl tube, imagetransfer on cardboard, 110x60x80cm

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*Weather forecast #1*  
2016, postcard collage, clip frame, 10x15 cm (series of seven)

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***When altitude becomes form***

2017, Ethylene-vinyl acetate (EVA), synthetic polymer, aluminium tent pole, wood, rocks, gypsum, 210x90x86 cm



*Claudes*  
2016, gypsum, ink, silica gel, glass microbeads, variable installation

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exhibition view : *Touristes Tristes*, Titanik gallery, Turku, FI, 2017

12000 kcal

2017, caramel, nuts, seeds, granola, rock, approx. 90x50x45cm

Untitled practicals

2017, japanese paper, pencil, silica gel, 30x40x7 cm each

Five pieces spread in the gallery space, which slowly melt during the exhibition period





exhibition view : *Touristes Tristes*, Titanik gallery, Turku, FI, 2017

*Pockets #1 & Post trail depression*

2017, gypsum, ink, buckles, strap, sound loop (edited from youtuber Darwin onthetrail), mp3, headphones, 120x15x15 cm

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*Pockets #2*

2017, gypsum, ink, buckles, strap, cable tie, painted steel, rubber, 187x30x15 cm

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**2014\_pocket-camera-rock-groundcall-goat\_what\_followed.tt**

2017, video 1'45" loop, installation, paint on t-shirt, rocks, gypsum, rubber, paraffin, glazed ceramic, spork, wood, elastic strap silica gel, pocket things

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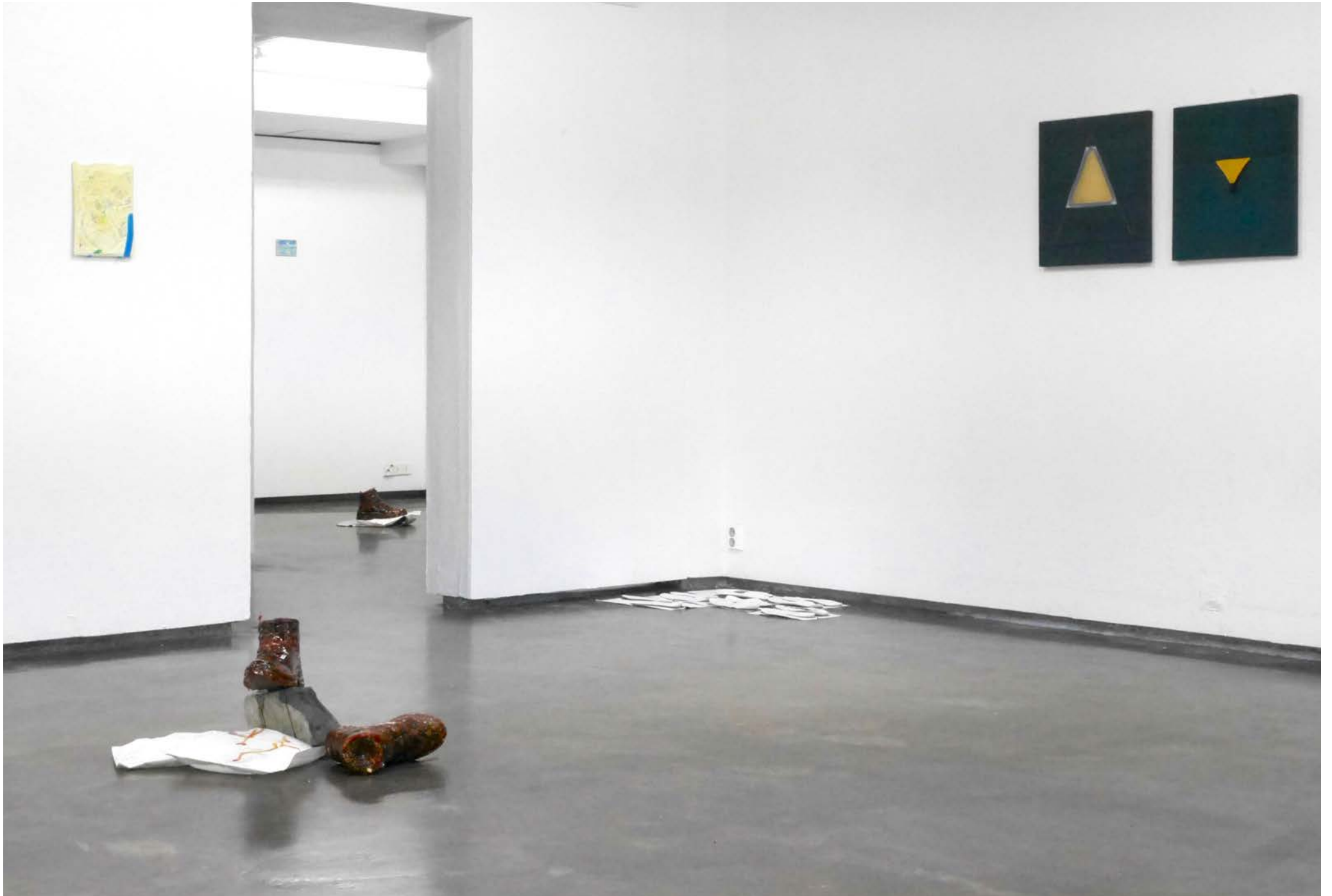
**Portions**

2017, gypsum, paraffin, ink, rice, pasta, mashed potatoes, peasm seeds, buckwheat, spices, additives, heat blanket, dimensions variable



View : *Portions* (detail) at Mustarinda residency open studios 2016





exhibition view : *Touristes Tristes*, Titanik gallery, Turku, FI, 2017

*Camplung*  
2017, image-transfer, gypsum, ink, straps, thread, cord, Kinesio-tape  
30x22x2 cm

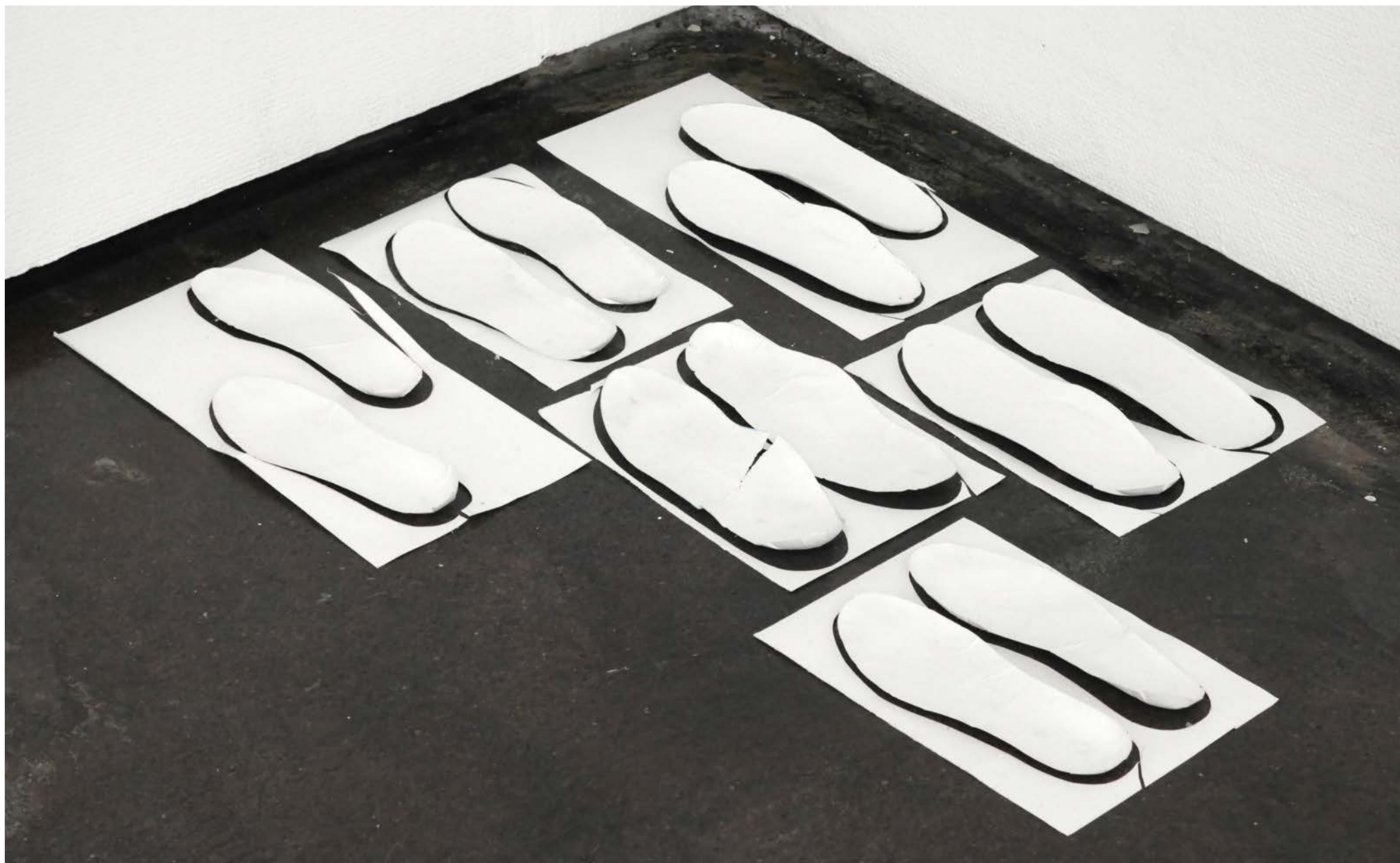
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*Newfeel (daily paper)*

2016, aquarelle paper, six pieces, approx. 30x22x3cm each

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*Hydrometer*

polyester tent, wooden frame, silica gel, 50x45x2 cm each

The tension of the stretched surface changes depending on the humidity in the air.



*Souvenir work-out*

2017, paint on t-shirt, glassfibre tent pole, 58x58x2 cm

*Untitled dynamics*

2017, waxed paper, japanese paper, vinyl, aluminium tape, synthetic cord, paraffin, 205x140x10cm



exhibition view : *Touristes Tristes*, Titanik gallery, Turku, FI, 2017

*Mindtain*

2016, two-channel video installation, sound, 8'00" loop, 200x115 cm each

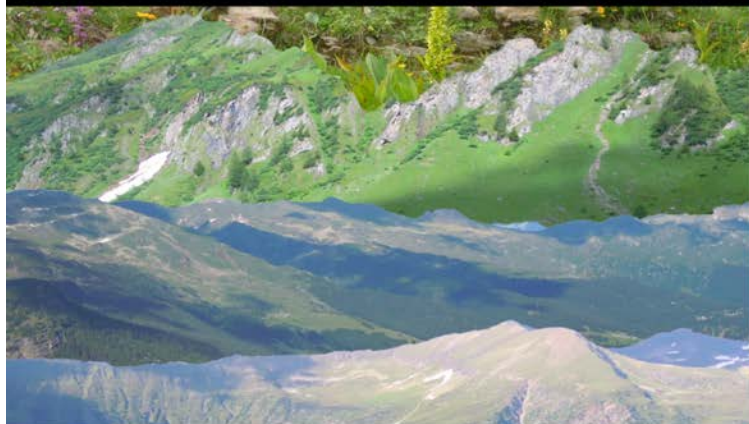
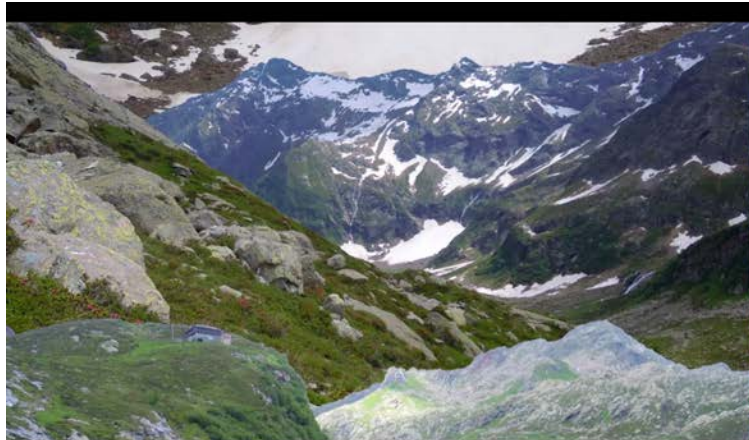
<https://vimeo.com/153628382> password: Mindtain  
<https://vimeo.com/153633460> password: Mindtain



exhibition view : *Touristes Tristes*, Titanik gallery, Turku, FI, 2017

Still images from *Mindtain*, 2016

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